



HOLIDAY BAROQUE WITH TWELFTH NIGHT

TRINITY UNITED METHODIST CHURCH

Sunday, December 14, 4 pm

**RACHELL ELLEN WONG | BAROQUE VIOLIN
JAMES GARLICK | BAROQUE VIOLIN
ALEX GRIMES | BAROQUE VIOLA
MEEKA QUAN-DILORENZO | BAROQUE CELLO
JOHN LENTI | THEORBO AND LUTE
DAVID BELKOVSKI | HARPSICHORD**

**ANTONIO VIVALDI
(1678–1741)**

Overture from *Il Giustino*

**GEORG PHILIPP
TELEMANN (1681–1767)**

Sonata à 4 in A Minor

Grave – Allegro, Allegro, Largo e staccato, Allegro

**HENRY PURCELL
(1659–1695)**

Suite from *Amphitryon*

Overture, Aire, Scotch Tune, Boree, Hornpipe

**ANTONIO VIVALDI
(1678–1741)**

Violin Concerto in E Minor, RV 278

Allegro molto, Largo, Allegro

INTERMISSION

**ARCHANGELO CORELLI
(1653–1713)**

Concerto grosso in G minor, Op. 6, No. 8

Vivace – Grave, Allegro, Adagio – Allegro – Adagio
Vivace, Allegro – Largo

**JOHANN FRIEDRICH
FASCH (1688–1758)**

Sonata à 5 in D Minor

Largo, Allegro, Largo, Allegro

**FRANCESCO DURANTE
(1684–1755)**

Concerto for 2 Violins, Viola, & continuo in G Minor

Affettuoso, Presto

**ANTONIO VIVALDI
(1678–1741)**

Sonata No. 12 in D Minor, RV 63, “La Follia”

GUEST MUSICIANS

RACHELL ELLEN WONG, BAROQUE VIOLIN

Violinist Rachell Ellen Wong is one of the most dynamic performers of her generation, celebrated for her commanding artistry across both Baroque and modern violin repertoire. In 2020, she made history as the first and only baroque artist to receive the Avery Fisher Career Grant. Her rare combination of gut-string virtuosity, expressive depth, and deep knowledge of historical performance has earned her international acclaim and a devoted following. Named the “most approachable virtuoso” by New York Classical Review, Rachell has performed as a soloist on five continents and collaborated with leading ensembles including the Seattle Symphony, Milwaukee Symphony, Academy of Ancient Music, Jupiter Ensemble, Bach Collegium Japan, and The English Concert.

DAVID BELKOVSKI, HARPICHORD

Born in Skopje, Macedonia, David Belkovski’s musical journey began with Balkan folk traditions and has evolved into a vibrant career as conductor, soloist, and continuist. Known for his vivid programming and compelling interpretations, David has directed ensembles including Philharmonia Baroque Orchestra, Juilliard415, New World Symphony, the Milwaukee Symphony, and Les Violons du Roy. Recent appearances at the Norfolk, Ryedale, and Aix-en-Provence festivals have highlighted the breadth of his artistry. This season, he joins the San Antonio Philharmonic to direct the complete Brandenburg Concertos and returns to conduct The Juilliard School’s fall opera, *Mercadante’s I due Figaro*.

ALEX GRIMES, BAROQUE VIOLA

Alexander Grimes is Principal Viola of the Pacific Northwest Ballet Orchestra. After graduating from Vanderbilt University, he attended New England Conservatory where he studied with acclaimed soloist Dmitri Murrath. Alexander is an active orchestral and chamber musician. Recent appearances have included the Seattle Chamber Music Society, Newport Classical, Arizona Early Music, Archipelago Collective, and Caroga Lake Music Festival. In addition to his career as an instrumentalist, Alexander is also a composer. He recently completed a Masters of Film Scoring at the Berklee School of Music.

JOHN LENTI, THEORBO AND BAROQUE GUITAR

John Lenti specializes in music of the seventeenth century and has made basso continuo improvisation on lute, theorbo, and baroque guitar the cornerstone of a career that encompasses baroque and modern orchestras, chamber music, recitals, and opera. He plays for the Metropolitan Opera, Seattle Symphony, Seattle Opera, and many other orchestras both modern and baroque. He studied lute with Nigel North, Jacob Heringman, and Elizabeth Kenny. His favorite authors are Jorge Luis Borges and Nancy Mitford, though Mona Awad and E. Lily Yu are knocking his socks off lately. When John’s not on the road he’s mostly a stay-at-home dad in Seattle. John likes cheap wine, fancy sausage, and mid-level cheese.

MEEKA QUAN-DILORENZO, BAROQUE CELLO

A member of the Seattle Symphony since 2009, multi-award-winning American cellist Meeka Quan-DiLorenzo, who thrills audiences with playing described as “incredibly nuanced” and “exquisitely beautiful,” made her professional debut at the age of 16 with the Pacific Symphony under the direction of Carl St. Clair, subsequently completing the Young Artist Program and Bachelor of Music degree at the Cleveland Institute of Music under the tutelage of Richard Aaron and Stephen Geber. At the age of 21, she joined the Utah Symphony as Associate Principal Cello, a position she now holds with the Seattle Symphony.

Co-Artistic Director James Garlick’s bio can be found at musiconthestrat.org

WITH GRATITUDE TO OUR 2025 SUPPORTERS

ELWHA RIVER (\$5,000 AND UP)

Denny Evans
Tom and Terry Sutro
Darlene Whitney

DUNGENESS RIVER (\$2,000 TO \$4,999)

Shirley Anderson
Anonymous
Kathryn Ellis
Martin and Ann Gelfand
Martin Greene and Kathleen Wright
Joanne Hughes
William Kindler*
David and Pili Meyer
Suzie Nunley
Robert and Barbara Pappas
John Robinson

QUINAUULT RIVER (\$500 TO \$1,999)

Mark and Jan Fischer
Katherine Hennessy
Julie and Justin Knobel
Peter Lavelle
Ann Murakami and John Middleton
James Murray
Marjorie Palmer
Kate and Jeff Weller
Tommy and Akiko Foundation
Zoe Durham

SOL DUC RIVER (\$250 TO \$499)

Sheila Adams
Emily April
Beth Ashkin
Jill Bader
Tyrone Beatty
Mary and Bill Belshaw
Candice Brower
Christopher and Jennifer Browning
Bob and Mary Casey
David and Elizabeth Christian
Paul Pederson and Bonnie Christianson
Frank Conlon
Gail Engstrom
Jolene and Doug Gailey
Stanley and Sally Garlick

SOL DUC RIVER CONT.

Rachel Chard and Joel Gay
Jacalyn and Larry Gordon
Gary and Krys Gordon
Sarah Lyon
Barbara Mack
Jim and Robbie Mantooth
David Mattern
Marie Meyers
Deborah and Phil Morgan-Ellis
Judith Morris
Marjory and Chris Noble
Patrick Noonan
Glen Prestwich and Rhea Bourman
Toni Randall
Debbie Rios
Carol Royce
Kelly Sanderbeck
Karen and Mark Seymour
Alda Siebrands
Nancy Stephanz
Lorene Walter
Patricia Willits
Marian Wilson

HOH RIVER (UP TO \$249)

Lisa Bergman and David Fluharty
Nancy and Ed Grier
Nancy E Messmer
Jo Tiffany and Mark Schecter
Frederick and Jean Thompson*
Pat Yearian

* memorial contribution made in honor
of Charles Whitney

SPECIAL THANKS TO:

Joe Corn and Maureen Sandison
Jonathan Pasternack and the Port
Angeles Symphony
Kate McDermott
Stan and Sally Garlick
Trinity United Methodist Church
Tim Brye
Henry Lebedinsky

ARTISTIC DIRECTORS: **RICHARD O'NEILL & JAMES GARLICK**

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ANNOUNCING THE FOURTH ANNUAL DICK AND ALICE RAPASKY COMMUNITY MUSIC SCHOLARSHIP

Since 2022, we have awarded over \$25,000 to scholarship recipients in Clallam County support private music study. These \$500 scholarships are paid directly to private teachers not only support students, but also help promote a thriving arts economy in our community. This year, we received a record number of applications and are thrilled to be able to fund forty students.

Mira Duncan, Grade 1, Viola
Paula Mari, Grade 2, Violin
Eliza Hutchins, Grade 3, Cello
Nicole Yazzie, Grade 4, Violin
Sebastian Wilmot, Grade 4, Violin
Ryann Conklin, Grade 6, Cello
Lilly Spicher, Grade 6, Viola
Jocelyn Turner, Grade 6, Violin
Vikenti Matsov, Grade 6, Violin
Elora Wilson, Grade 7, Cello
Henry Nieborsky, Grade 7, Cello
Airabella Rogers, Grade 7, Double Bass
Ezrah Simoneau, Grade 7, Viola
Abby Zajkowski, Grade 7, Violin
Christina Possinger, Grade 7, Violin
Violet Austin, Grade 7, Violin
Cheerish Mai, Grade 8, Viola
Agnes Haxel, Grade 8, Violin
Elias Martinez Grade 8, Violin
Stella Fradkin, Grade 8, Violin

Violet Burkhard, Grade 8, Violin
Chloe Fitzsimmons, Grade 9, Cello
Travis Baros, Grade 9, Cello
Eve Dry, Grade 9, Violin
Diego Waterkotte, Grade 10, Cello
AJ (Abigail) Hamner, Grade 10, Double Bass
Desirae Benzler, Grade 10, Violin
Lyla Brown, Grade 10, Violin
Kayla Grant, Grade 11, Bass
Wyatt Miller, Grade 11, Cello
Amalia Bell, Grade 12, Violin
Alice Shields, Grade 9, Violin
Haverly Peterson, Grade 9, Violin
Avery Cammisa, Grade 10, Viola
Mirabel S Palacios, Grade 11, Cello
Cooper Disque, Grade 11, Viola
Camille Bringham, Grade 11, Violin
Danielle Woodhouse, Grade 11, Violin
Braeden Baker, Grade 12, Cello
Kyrie Blanton, Grade 6, Cello

SCHOLARSHIP COMMITTEE: TRACI WINTERS TYSON, CHAIR | VICKI HELWICK, ADMINISTRATIVE COORDINATOR | SHIRLEY ANDERSON | JAMES GARLICK | AMANDA LUKENS | PHIL MORGAN-ELLIS | JORY NOBLE | CASE SCHMIDT

SAVE THE DATES!

APRIL 4

RICHARD O'NEILL PLAYS RACHMANINOV

FEATURING WORKS BY RACHMANINOV,
RAVEL, ADAMS AND MARTINU
JAMES GARLICK, VIOLIN
RICHARD O'NEILL, VIOLA
AUGUST BAIK, PIANO

AUGUST 22-30

**MUSIC ON THE STRAIT 2026
SUMMER FESTIVAL**

