



MUSIC *on the* STRAIT

RICHARD O'NEILL PLAYS RACHMANINOV

FIELD ARTS AND EVENTS HALL

Saturday, April 4, 7 pm
6:15pm - PAHS Chamber Orchestra
(Sunset Lounge)

JAMES GARLICK | VIOLIN
RICHARD O'NEILL | VIOLA
AUGUST BAIK | PIANO

*This concert is dedicated in loving
memory to Sharon Snel (1945-2026)*

BOHUSLAV MARTINŮ
(1890-1959)

Three Madrigals (1947)

Poco allegro - Poco vivo
Poco andante - Andante moderato
Allegro - Moderato

MAURICE RAVEL
(1875-1937)

Miroirs (1904)

Noctuelles (Night Moths)
Oiseaux tristes (Sad Birds)
Une barque sur l'océan (A Boat on the Ocean)
Alborada del gracioso (Morning Song of the Jester)
La vallée des cloches (The Valley of Bells)

INTERMISSION

JOHN ADAMS
(B. 1947)

Road Movies (1995)

I. relaxed groove
II. meditative
III. 40% swing

SERGEI RACHMANINOV
(1873-1943)

Sonata in G minor, Op 19 (1901)

Lento - Allegro moderato
Allegro scherzando
Andante
Allegro mosso

MUSICIANS

AUGUST BAIK, PIANO

Born in Seattle, Washington, 20-year-old August Baik currently attends the New England Conservatory of Music under the tutelage of Stephen Drury. He has appeared as a soloist with the Virtuosi Brunese Orchestra (Perugia, Italy), Cascade Symphony Orchestra, Bellevue Symphony, and Tacoma Symphony. Recent solo performance includes: the Boston Symphony Orchestra's prelude series (Kevin Puts, Tania León, Carlos Simon), Helmut Lachenmann @ 90 with the Goethe-Institut Boston, the Marion Rubin Berman '31 Piano Honors Concert: Before and After Schoenberg and NEC Piano Department: Ives 150, Fauré and Scarlatti, and [nec]shivaree. August also has multiple recordings on NPR Music's Live Sessions and has performed in Jordan Hall, Benaroya Hall, Sala dei Notari, Basilica di San Pietro and Sauder Concert Hall.

Among his recent achievements: quarterfinalists of Honens International Piano Competition, NEC Piano Honors Competition, Fellow of From the Top, The Sherer International Violin and Piano Competition, King FM Young Artist Awards, Golden Key of Vienna Music Festival (Austria), Chopin Foundation Northwest Council Competition, Pacific NW Piano Competition.

An avid chamber musician, August is an alum of Seattle Chamber Music Society's Academy and studied with Noah Geller, Efe Baltacigil, Ani Aznavoorian, and Anne-Marie McDermott. He continues to pursue his passion for chamber music through NEC's Chamber Program. Most recently he has performed with Takács Quartet violist Richard O'Neill in New York and Washington State. August is also an active participant of NEC's Community Performances and Partnerships Program, providing music in underserved neighborhoods.

A self-taught composer up until the 2022 and 2023 Seattle Symphony Merriman-Ross Family Young Composers Workshop, d-alogues commissioned by the Seattle Symphony for their chamber series featuring Mara Gearman (viola), Will Langlie Miletich (double bass) and Jeffrey Barker (flute) had a successful world premiere in April 2025. The Seattle Symphony recently performed for the second time his symphonic work, Chuseok Overture (2023) as part of the Seattle Symphony's 2023-2024 Season's Celebrate Asia concert. Tacoma Music Collaborative commissioned and premiered August's composition, Piano Concerto (2024) with August as the featured soloist.

In addition to being a Fellow of the Tanglewood Music Center for 2026, he has participated in numerous prestigious festivals and conferences including Music Academy of the West, Vivace International Music Festival, Music Fest Perugia, and the Chicago International Music

Festival, where he has worked with Jeremy Denk, Conor Hanick, Marc-André Hamelin and Jerome Lowenthal.

August is a Music Academy of the West 2025 Fellow as a recipient of The Toby Donner Scholarship in Solo Piano. He is also a Monika Meyers Clowes Memorial Award and Ida Zelikovsky Green Award Recipient.

JAMES GARLICK, VIOLIN AND CO-ARTISTIC DIRECTOR

Born and raised in Port Angeles, James Garlick has built a dynamic career as a soloist, chamber musician, and orchestral leader throughout the United States and across three continents. He graduated with bachelor's degrees in violin performance and neuroscience from Oberlin College and Conservatory and a master's degree from The Juilliard School.

James attributes his love of music to his many devoted teachers and mentors in Port Angeles. He began lessons with JoDee Ahmann at age five and also worked closely with local music educators Phil and Deborah Morgan-Ellis, Nico Snel, Helena Emery, and Ron Jones. A proud graduate of the strings program in Port Angeles, James believes in encouraging and fostering music in our schools—not only to nurture young musicians but also to enrich the entire community. He's especially proud of his work with Music on the Strait's Rapasky Community Music Scholarship, which supports young musicians in Clallam County in collaboration with the Port Angeles Symphony.

James has performed concerti ranging from Tchaikovsky to Piazzolla with ensembles including the Northwest Sinfonietta, Everett Philharmonic, Seattle Baroque Orchestra, Cascade Symphony, and Philharmonia Northwest. He has toured internationally, including cultural exchanges in South Africa and Cuba, most recently to perform Barber's Violin Concerto with Medellin, Colombia's Orquesta Sinfonica EAFIT. As a baroque violinist, James has performed with the Seattle Baroque Orchestra, Juilliard 415, and the Twelfth Night Ensemble.

James served for over a decade on the music faculty at Macalester College, teaching violin, baroque violin, and chamber music and performed full-time with the Minnesota Orchestra for six seasons. He returns regularly to perform with the Saint Paul Chamber Orchestra and Minnesota Orchestra, and to perform chamber music with his friends and colleagues in both ensembles. Currently, he serves on the faculty of the Seattle Chamber Society Academy and can be found performing frequently with the Seattle Symphony and Seattle Opera. James plays a 1991 Samuel Zygmuntowicz violin and lives in Seattle with his wife Emily, son Arthur, and springer spaniel Oliver.

RICHARD O'NEILL, VIOLA AND CO-ARTISTIC DIRECTOR

Violist of the Takács Quartet Richard O'Neill has distinguished himself as one of the great instrumentalists of his generation.

GRAMMY Award winner for Best Classical Instrumental Solo Performance in 2021, O'Neill is only the second person to receive an award for a viola performance in the history of this category. Following two previous GRAMMY nominations, O'Neill's recent win for his recording of Christopher Theofanidis' "Concerto for Viola and Chamber Orchestra" also spotlights conductor David Alan Miller and the Albany Symphony. Theofanidis' composition was inspired by Navajo poetry and the composer's psychological response to the September 11 attacks.

Also an EMMY Award winner and Avery Fisher Career Grant recipient, O'Neill has appeared as soloist with the world's top orchestras including the London, Los Angeles, Seoul Philharmonics, the BBC, Hiroshima, Korean Symphonies, the Kremerata Baltica, Moscow, Vienna and Wurtemberg Chamber Orchestras, Alte Musik Koln, and has worked with distinguished musicians and conductors including Andrew Davis, Vladimir Jurowski, Francois Xavier Roth and Yannick Nezet-Seguin. An Artist of the Chamber Music Society of Lincoln Center and Principal Violist of Camerata Pacifica, for thirteen seasons he served as Artistic Director of DITTO, his South Korean chamber music project, leading the ensemble on international tours to China and Japan and introducing tens of thousands to music.

A Universal Music/Deutsche Grammophon recording artist, he has made 10 solo albums and many other chamber music recordings, earning multiple platinum discs. Composers Lera Auerbach, Elliott Carter, Paul Chihara, John Harbison and Huang Ruo have written works for him. He has appeared on major TV networks in South Korea and enjoyed huge success with his 2004 KBS documentary 'Human Theater' which was viewed by over 12 million people, and his 2013 series 'Hello?! Orchestra' which featured his work with a multicultural youth orchestra for MBC and led to an International Emmy in Arts Programming and a feature length film.

He serves as Goodwill Ambassador for the Korean Red Cross, The Special Olympics, UNICEF and OXFAM and serves on the faculty of the Music Academy of the West in Santa Barbara.

SPECIAL THANKS TO:

Joe Corn and Maureen Sandison
Jonathan Pasternack and the Port Angeles Symphony
Kate McDermott
Stan and Sally Garlick
Brad Tong and Nanette Fok



Camaraderie
CELLARS



SUPPORT THE FESTIVAL

We invite you to help secure the future of Music on the Strait by supporting our newly established endowment fund. This fund is designed to provide lasting stability, ensuring that our performances, education programs, and community outreach continue to thrive for generations to come.

One meaningful way to contribute is by including Music on the Strait in your estate plans. A planned gift—through a will, trust, or beneficiary designation—creates a lasting legacy while reflecting your commitment to the arts and our shared cultural life.

You may also consider making a charitable gift through your Individual Retirement Account (IRA). If you are age 70½ or older, you can make a Qualified Charitable Distribution (QCD) directly from your IRA to Music on the Strait. This type of gift can satisfy your required minimum distribution (RMD) while potentially reducing your taxable income, offering both philanthropic and financial benefits.

Your support—today or as part of your legacy—ensures that Music on the Strait continues to inspire, connect, and enrich our community. We are deeply grateful for your generosity and vision. We are also seeking named artist sponsors for our summer festival starting at the \$2000 level.

Please reach out to us at admin@musiconthestrait.org or call 206-795-3175 to discuss a contribution or pledge

2026 CONTRIBUTIONS AND PLEDGES-TO-DATE

ELWHA RIVER (\$5,000 AND UP)

Bill Kindler

DUNGENESS RIVER (\$2,000 TO \$4,999)

John Robinson

Ann and Martin Gelfand

Anonymous

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SOL DUC RIVER (\$250 TO \$499)

Nancy and Ed Grier

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HOH RIVER (UP TO \$249)

JoDee and Doug Ahmann

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ANNOUNCING THE FOURTH ANNUAL DICK AND ALICE RAPASKY COMMUNITY MUSIC SCHOLARSHIP

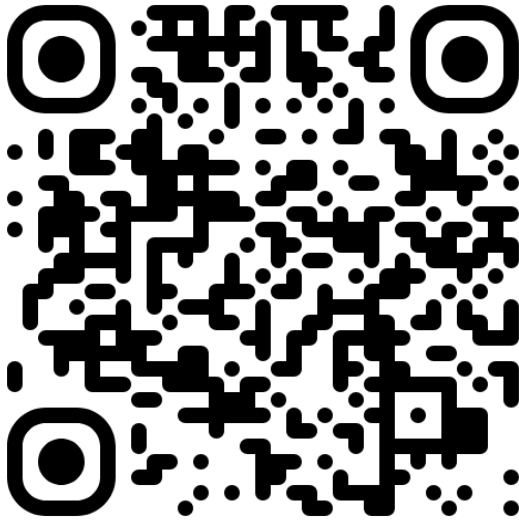
Since 2022, we have awarded over \$25,000 to scholarship recipients in Clallam County support private music study. These \$500 scholarships are paid directly to private teachers not only support students, but also help promote a thriving arts economy in our community. This year, we received a record number of applications and are thrilled to be able to fund forty students.

Mira Duncan, Grade 1, Viola
Paula Mari, Grade 2, Violin
Eliza Hutchins, Grade 3, Cello
Nicole Yazzie, Grade 4, Violin
Sebastian Wilmot, Grade 4, Violin
Ryann Conklin, Grade 6, Cello
Lilly Spicher, Grade 6, Viola
Jocelyn Turner, Grade 6, Violin
Vikenti Matsov, Grade 6, Violin
Elora Wilson, Grade 7, Cello
Henry Nieborsky, Grade 7, Cello
Airabella Rogers, Grade 7, Double Bass
Ezrah Simoneau, Grade 7, Viola
Abby Zajkowski, Grade 7, Violin
Christina Possinger, Grade 7, Violin
Violet Austin, Grade 7, Violin
Cheerish Mai, Grade 8, Viola
Agnes Haxel, Grade 8, Violin
Elias Martinez Grade 8, Violin
Stella Fradkin, Grade 8, Violin

Violet Burkhard, Grade 8, Violin
Chloe Fitzsimmons, Grade 9, Cello
Travis Baros, Grade 9, Cello
Eve Dry, Grade 9, Violin
Diego Waterkotte, Grade 10, Cello
AJ (Abigail) Hamner, Grade 10, Double Bass
Desirae Benzler, Grade 10, Violin
Lyla Brown, Grade 10, Violin
Kayla Grant, Grade 11, Bass
Wyatt Miller, Grade 11, Cello
Amalia Bell, Grade 12, Violin
Alice Shields, Grade 9, Violin
Haverly Peterson, Grade 9, Violin
Avery Cammisa, Grade 10, Viola
Mirabel S Palacios, Grade 11, Cello
Cooper Disque, Grade 11, Viola
Camille Bringhurst, Grade 11, Violin
Danielle Woodhouse, Grade 11, Violin
Braeden Baker, Grade 12, Cello
Kyrie Blanton, Grade 6, Cello

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GIVE US FEEDBACK!

*PLEASE TAKE A MOMENT TO FILL OUT THE
SHORT SURVEY AT THE LINK BELOW. YOUR
DATA IS ANONYMOUS AND HELPS US CON-
TINUE AND EXPAND OUR PROGRAMMING.
THANK YOU FOR YOUR SUPPORT!*

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SAVE THE DATES!

MAY 24

**MOTS AT THE JUAN DE FUCA FESTIVAL
OF THE ARTS: BACH AND BONGOS**

FEATURING EFE BALTACIGIL AND MARI YOSHINAGA

AUGUST 22-30

**MUSIC ON THE STRAIT 2026
SUMMER FESTIVAL**

FEATURING VIOLINIST KRISTIN LEE, PIANISTS ORION
WEISS AND JEREMY DENK, THE TAKÁCS QUARTET,
AND MORE! STAY TUNED FOR A FULL SEASON
ANNOUNCEMENT AND TICKET INFORMATION.

OPENING NIGHT AT FIELD HALL

AUGUST 22, 7PM (FIELD HALL)

DVORAK'S VIOLA QUINTET

AUGUST 23, 3PM (MAIER HALL)

TAKÁCS QUARTET IN RECITAL

AUGUST 29, 7PM (MAIER HALL)

**FESTIVAL FINALE: JEREMY DENK
AND THE TAKÁCS QUARTET**

AUGUST 30, 3PM (FIELD HALL)



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